

About the Author

Christoph Keller is a Swiss novelist, essayist, and editor. His books include *The Best Dancer*, *Every Cripple a Superhero*, and *The Ground Beneath Our Feet*. He co-edited *The Essential June Jordan* (Penguin Modern Classics, 2021) and *We're On: A June Jordan Reader*. After two decades in New York, he now lives in St. Gallen, Switzerland, and writes in both German and English.

Full Biography

Christoph Keller, born in 1963, is the author of novels, short stories, essays, and nonfiction. His work includes *Ich hätte das Land gern flach* (*I'd Prefer My Country Flat*, S. Fischer, 1996), which was awarded the International Lake Constance Prize; *Der Boden unter den Füßen* (*The Ground Beneath Our Feet*, Limmat, 2019), recipient of the Alemannic Literature Prize; and *Jeder Krüppel ein Superheld* (*Every Cripple a Superhero*, Limmat, 2020), which garnered wide media attention. His best-known book is the autobiographical novel *Der beste Tänzer* (*The Best Dancer*, S. Fischer, 2003).

Together with Swiss writer Heinrich Kuhn, he has published three novels and the collection of microstories *Alles Übrige ergibt sich von selbst* (*Everything Else Follows Naturally*, Edition Literatur Ostschweiz, 2015). As an editor, he co-edited *We're On: A June Jordan Reader* (with Jan Heller Levi, Alice James Books, 2017) and *The Essential June Jordan* (with Jan Heller Levi, Copper Canyon Press / Penguin Modern Classics, 2021). He also edited the anthologies *Hip Hops: Poems about Beer* and *Russian Stories* (Everyman's Library, New York, 2018/19). In 2023, he published *Und dann klingelst du bei mir: Geschichten in leichter Sprache* (*And Then You Ring My Bell: Stories in Easy German*, Limmat). *Every Cripple a Superhero* has been available in its English original since 2022 (Penguin Random House UK).

After more than twenty years in New York, Christoph Keller now lives in St. Gallen, Switzerland, with the poet Jan Heller Levi. He writes in both German and English.